

Dragana Jurisic, born in Croatia, lives in Dublin

The story of me as a photographer starts in 1991 during the war in former Yugoslavia when our family apartment was burned down together with thousands of prints and negatives my father, an ardent amateur photographer, had accumulated. The day after the fire was the last day he took a photograph, a perfunctory snapshot to record the damage for the insurance company. Where my father stopped, I started.

Education

2013 PhD, European Centre for Photographic Research, University of Wales, Newport, UK

2008 MFA Documentary Photography, University of Wales, Newport, UK [distinction]

1998 BA Psychology, University of Rijeka, Croatia [distinction]

Selected Competitions, Prizes and Awards

2017 Bursary Award by Arts Council Ireland

2016 Nominated for Deutsche Börse Photography Prize

Thomas Dammann Junior Memorial Trust Award

Bursary Award by Arts Council Ireland (also 2014 and 2013)

Awarded a six week residency at Centre Culturel Irlandaise, Summer 2017

Nominated for Prix Pictet Award (also 2015 and 2014)

2015 *YU: The Lost Country* book on THE BEST BOOKS OF 2015 LISTS: on 1) Photobook Store by Rob Hornstra, Photo-Eye by two experts: 2) John Phelan and 3) Daniel Boetker Smith, 4) The Best Books from the East List (The Calvert Journal), on 5) Colin Pantal's The Best of 2015 List, The Best Eastern European Photobook 2015 by 6) Rob Honstra and 7) Ieva Meilutė- Svinkūnienė, 8) Gabriela Cendoya Best Books 2015

2014 Special Recognition by Dorothea Lange and Paul Taylor Prize for *YU: The Lost Country*

Wexford Arts Centre & The Arts Council's Emerging Visual Artist Award Ireland

Arts Council Ireland Project Award for new work *My Own Unknown*

Bursary Award by Arts Council Ireland

Awarded a residential studio award at Firestation Studios, Dublin, Ireland

Awarded a three year membership studio at Temple Bar Gallery + Studios, Dublin, Ireland.

Prix Pictet DISORDER, nomination

MACK First Book Award, nomination

2013 *YU: The Lost Country*, Belfast Exposed, Belfast, Northern Ireland, UK

Bursary Award, Arts Council Ireland

- Project funding, Belfast Exposed in association with the Arts Council Northern Ireland
- 2012** The Royal Hibernian Academy, Artist Studio Award 2013
- Selected for Plat(t)forms 2013 at Winterthur Fotomuseum, Switzerland.
- Artist Studio Award 2013, Royal Hibernian Academy, Ireland
- Travel and Training Award, Arts Council Ireland
- Project funding, Belfast Exposed in association with the Arts Council Northern Ireland
- 2011** Travel and Training Award, Arts Council Ireland
- Student Graduate Prize, The International Rebecca West Society, New York, USA
- The Curtin O'Donoghue Emerging Photographic Artist Award, Royal Hibernian Academy, Dublin, Ireland
- 2010** Awarded Imagine Ireland program funding, Culture Ireland, Ireland
- Travel and Training Award, Arts Council Ireland
- The finalist for The Julia Margaret Cameron Award (a worldwide competition for women photographers)
- 2009** Shortlisted for the Emerging Visual Artist Award 2009, Wexford Arts Centre, Ireland
- Project Award, Wales Arts International, Wales, UK
- MAstars, an annual selection of the most promising artists from the UK's leading MA courses, UK

Solo Exhibitions

- 2017** My Own Unknown, Centre Culturel Irlandaise, Paris, France
- YU: The Lost Country, Organ Vida Festival, Zagreb, Croatia
- YU: The Lost Country, FORMAT, Derby, UK
- My Own Unknown, A Process Series II, Rawson Projects Gallery, New York, USA
- 2016** YU: The Lost Country, Westport Town Hall, Westport Arts Festival
- My Own Unknown, Spot Gallery, Zagreb, Croatia
- My Own Unknown, Museum of Modern and Contemporary Art, Rijeka, Croatia
- My Own Unknown, Spot Gallery, Zagreb, Croatia
- My Own Unknown, Oliver Sears Gallery Dublin, during Photolreland 2016
- YU: The Lost Country, Meeting Point Cinema, Sarajevo, Bosnia and Herzegovina
- YU: The Lost Country, Illuminations Exhibitions, Maynooth University, Ireland
- My Own Unknown, Wexford Arts Centre, Ireland

- 2015** YU: The Lost Country, Feld+Haus Gallery, Frankfurt, Germany
100 Muses, ArtBox, Dublin, Ireland
- 2014** YU:The Lost Country, Royal Hibernian Academy, Dublin, Ireland
Let's Get Metaphysical, joint exhibition with Andreas Diefenbach, Noho, Hamburg, Germany
- 2013** YU: The Lost Country, Belfast Exposed, Belfast, Northern Ireland, UK
- 2011** Seeing Things, Droichead Arts Centre, Drogheda, Ireland
A Riddle, Riverbank Art Center, Newbridge, Ireland
- 2009** Seeing Things, Chapter Arts Centre, Cardiff, Wales, UK

Selected Group Exhibitions

- 2016** In Residence II exhibition featuring works of Picasso, Warhol, Arbus, etc, London, UK
YU: The Lost Country screening at Obscura Festival, George Town, Malaysia
The Museum of August Destiny exhibition at Lismore Castle Arts
Royal Hibernian Academy's 186th Annual Exhibition, Dublin, Ireland
- 2015** Fotofever Art Fair, Paris, France
Photo Kathamndu, Nepal 2 artist talks
(it's kind of like) telephone, ArtBox, Dublin
Royal Hibernian Academy's 185th Annual Exhibition, Dublin, Ireland
Once Upon a Picture Exhibition, The Arc, Dublin, Ireland
- 2014** Periodical Review #4, Pallas Projects, Dublin, Ireland and 2015 in Ormston House, Limerick
- 2013** Fading Lights Are Fading, Flood, Dublin, Ireland
New Irish Works, National Photographic Archive, Photolreland Festival 2013, Dublin, Ireland
Belfast Photo Festival Open Submission exhibition, Belfast, UK
- 2012** 40 Under 40: Selected works from the Irish State Art Collection, traveling exhibition (Rome, Brussels, Paris)
Newport Alumni Exhibition, Newport, Wales, UK
Elements: A joint exhibition of Public Sector Art Works, travelling - Northern Ireland and Ireland
The Julia Margaret Cameron Award Exhibition, The Palais de Glace, Buenos Aires, Argentina

- 2011** Human/Nature Landscape Photography from the State Art Collection, Farmleigh Gallery, Dublin, Ireland
- Emergentes DST 2011, Portuguese PhotoFestival ENCONTROS DA IMAGEM, Monastery of Tibães, Portugal
- 181st RHA Annual Exhibition, Royal Hibernian Academy, Dublin, Ireland
- Wunderland, tactileBosch Gallery, Cardiff, Wales, UK
- Disruptive Stillness, Jean Paul Slusser Gallery, University of Michigan
- 2010** Collective Contemporary Art (CCA), Royal Dublin Society, Dublin, Ireland
- Peculiar Pleasures, Milkwood Gallery, Cardiff, UK
- Rituals of Recreation, The Photographic Angle, First Choice House, London Road, Crawley, UK
- My World: Visions of 21st Century Feminism, The European Women's Lobby Photography Prize Exhibition, Brussels
- Something tells me it's all happening at the zoo, Kevin Kavanagh Gallery, Dublin, Ireland
- OpenCall 2010, PhotoIreland Festival, Dublin, Ireland
- 2009** Boyle Arts Festival, Boyle, Ireland
- What is Crime? (Best British crime photography), 198 Contemporary Arts and Learning, London, UK
- 2008** (Not) a Photograph, Mestna galerija, Piran, Slovenia
- 178th Royal Hibernian Academy Annual Exhibition, Royal Hibernian Academy, Dublin, Ireland

Selected Publications and Interviews

- 2015** YU: The Lost Country book on THE BEST BOOKS OF 2015 LISTS: on Photobook Store by Rob Hornstra, Photo-Eye by two experts: John Phelan and Daniel Boetker Smith, The Best Books from the East List (The Calvert Journal), on Colin Pantal's The Best of 2015 List, The Best Eastern European Photobook 2015 (by Rob Honstra and Ieva Meilutė-Svinkūnienė), Gabriela Cendoya Best Books 2015
- YU: The Lost Country BOOKS REVIEWS: 'We Can Never Go Home' in The Guardian by Sean O'Hagan, by Allie Haeusslein for Photo-eye, by Vesna Vukovic for Camera Austria Magazine, by Stephanie McBride for The Irish Arts Review, by Jensine-Bethna Wall, by Gabriela Cendoya
- Jutarnji List article about YU: The Lost Country - 'Od Zagreba do Skopja' by Snjezana Pavic, Tportal article by Vjekoslav Ivcevic, B92 article 'Umetnica „u egzilu“ u potrazi za izgubljenom Jugoslavijom' December - Featured essay in Autumn Issue of Archivno Magazine
- Interview published in Contemporary Croatian Photography

Interview with BBC World Service Newshour about my book YU: The Lost Country (48min-53min), Sunday 20th September + BBC Ulster on Sunday 18th October

YU: The Lost Country book

2014 YU: The Lost Country exhibition reviewed in Trihard, Irish News Review, All That Glitters Is Not Gold, Irish Art Blog, Le Cool Dublin, The Independent Ireland, YU: The Lost Country exhibition reviewed in Vulgo Magazine and The Incoherent Light, YU: The Lost Country review by Andy Parson, Visual Artist Ireland News Sheet, Issue 1, January 2014

YU: The Lost Country on the front page of The Independent UK Magazine

2013 New Irish Works, an overview of contemporary photography in Ireland

YU: The Lost Country, text by Colin Graham, Source Photographic Review, Summer Issue

2012 YU: The Lost Country, Camera Austria, December Issue

Blood flows, and life goes on, Archivo magazine, Issue 1, Identity: p.101-121

2011 Seeing Things reviewed in Irish Arts Review

Public Art Commissions

2017 National Gallery of Ireland commission to respond to Vermeer exhibition

2016 Subtopian Ballad portrait of South Dublin County for In Context 4

2006 Photography Depicting Poverty in Ireland, Combat Poverty Agency, Ireland

Selected Collections

Irish State Art collection

University of Michigan collection

Private collections